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Sor Juana In  s De La Cruz: Selected Works (Norton Critical Editions)



Synopsis

A wealth of background and analytical material makes Sor Juana's proto-feminist writings, newly translated, all the more compelling. 2014 PEN USA Literary Award for Translation Finalist This Norton Critical Edition includes: • Edith Grossman's acclaimed translations of the Tenth Muse's best-known works. • Introductory materials and explanatory footnotes by Anna More along with numerous images. • Additional works by Sor Juana, related writings by Ovid, Saint Teresa of Ávila, and Diego Calleja, and historical interpretations. • Seven critical essays by Marcelino Menéndez y Pelayo, Irving Leonard, Octavio Paz, Georgina Sabat de Rivers, Yolanda Martinez-San Miguel, Emilie Bergmann, and Charlene Villasenor Black. • Diana Taylor's interview with Jesusa Rodríguez about performing "First Dream." • A Chronology and Selected Bibliography.

Book Information

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Customer Reviews

"Grossman [renders] Sor Juana's rhythmic gifts in smart and elegant measures."

Booklist "Though the poetry fascinates, the most impressive part of this compact selection might be the prose at the end: Sor Juana's famous 50-page defense of her life, her studies, and her writings against antifeminist currents in the Church. This careful book may ignite new attention to Sor Juana in English, for which Grossman will deserve even more praise."

Publishers Weekly "Her language is a lesson in speaking to the moment and to the centuries both, and Edith

Grossman captures its suggestiveness with a calm elegance. • - Alberto Ríos, author of *The Smallest Muscle in the Human Body*

Anna More is Professor of Hispanic Literatures at the University of Brasília. Acclaimed for her best-selling translations of Cervantes, Gabriel García Márquez, and Mario Vargas Llosa, Edith Grossman has received many awards including the PEN/Ralph Manheim Medal for Translation. She lives in New York City.

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